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JUNE 2022

Nomadic Texts and Subjectivities

Metamorphic Itineraries In Angela Carter's Works



International Conference

Organised by Karima Thomas and Michelle Ryan

Maison de la recherche Germaine Tillion,
Université d'Angers

ANGELA CARTER SOCIETY
Promoting the study and appreciation of the life and work of Angela Carter



PROVISIONAL PROGRAM

WEDNESDAY, JUNE 22ND

2:00 – 3:15 PLENARY SESSION

Martine Hennard Dutheil de la Rochère (University of Lausanne, Switzerland): "When Henri Rousseau Meets Jean-Jacques in the Jungle: Angela Carter's Metamorphic Itineraries"

COFFEE BREAK

PANEL ONE: NOMADIC JOURNEYS TO THE PAST

3:45 - 4:05 Claire Wrobel (University Pantheon Assas, France): "Re-vamping the Panopticon: Metamorphic Itineraries of an Eighteenth-Century Scheme, from Michel Foucault to Jenni Fagan via *Nights at the Circus*"

4:05 - 4:25 Auriane De Viry (University of Lausanne, Switzerland): "A Comparative Study, Based on a Narratological and Stylistic Perspective, of the French Decadent Substratum and its Becoming in Angela Carter's Literary Reappropriation"

4:25 - 4:45 Xin Zhao (University of York, England): "'The freak is the norm': The Nomadic Fair of Hybridity in The Infernal Desire Machines of Doctor Hoffman"

4:45 - 5: 30 Questions and Discussion

**6:30 – 10:00 COCKTAIL AND CONCERT AT THE QU4ATRE GALLERY
4 ALLEE FRANÇOIS MITTERRAND ANGERS**

THURSDAY JUNE 23RD

9:00 – 10:15 PLENARY SESSION

Anna Kérchy (University of Szeged, Hungary): "A Wolf is a Wolf is a Wolf. Transmedial and Posthuman Becomings in Angela Carter's Wondertales"

COFFEE BREAK

PANEL TWO: POSTHUMAN, POST-STRUCTURALIST, POSTAPOCALYPTIC LINES OF FLIGHT

10:45 - 11:05 Marie Mulvey Roberts (University of the West of England, Bristol): "Angela Carter, Engineering desire and the Matrix"

11:05 - 11:25 Emilie Walezak (University of Nantes, France): "From 'Wolf Alice' to 'Mrs Fox': Angela Carter's Influence on Sarah Hall"

11:25 – 11: 45 Quitterie De Beauregard (Sorbonne University, France): "It will Become the Place where I was Born" – Erring at the End of the World: Reincarnated Identities in Carter's Apocalyptic Fiction"

11:45 - 12:30 Questions and Discussion

LUNCH BREAK

2:00 – 3:15 PLENARY SESSION

France Chabot: Presentation of the Feminism Archives at the University of Angers Library
(with the assistance of Sophie Genest and Eva Auré)

COFFEE BREAK

PANEL THREE: EXPERIMENTAL PEREGRINATIONS

3:45 - 4:05 Maria Jose Piers, Ricardo Bonacho (Center for English Studies, University of Lisbon, ESHTe, Portugal): "Masticating, I Muse' Designing Food Narratives from The Bloody Chamber"

4:05 - 4:25 Polly Paulusma (Independent researcher, England): "Re 'Moving Through Time': Folk Songs, Journeys and the Picaresque in 'Reflections' and The Infernal Desire Machines of Doctor Hoffman"

4:25 - 5:00 Questions and Discussion

TOUR AND DINNER CHATEAU PLESSIS BOURRE

6:00 -> DEPARTURE FROM MAISON DE LA RECHERCHE GERMAIN TILLION (CONFERENCE VENUE)

FRIDAY JUNE 24TH

9:00 – 10:15 PLENARY SESSION

Liliane Louvel (University of Poitiers, France): "'Terrified Delights' and 'Magic Wands' : Angela Carter's Metamorphic Short Story Writing."

COFFEE BREAK

PANEL FOUR: TEXTUAL AND VISUAL LEGACIES: PASTS AND FUTURES

10:45 - 11:05 Caleb Sivyer (The University of the West of England, Bristol): "Woman as Radiant Matter: From *Tomorrow's Eve* to *The Passion of New Eve*"

11:05 – 11:25 Marie Emilie Walz (University of Lausanne, Switzerland): "Lady Knights and Double Drags Comparing Androgynous Figures in Edmund Spenser's *The Faerie Queene* and Angela Carter's *The Passion of New Eve*"

11:25 – 11:45 Emma Kittle Pey (University of Essex, England): "From Bluebeard to *The Bloody Chamber*: Mothers and Metamorphoses in Angela Carter and beyond"

11:45- 12: 30 Questions and Discussion

LUNCH BREAK

2 – 3:15 PLENARY SESSION

Anne Laure Fortin Tournés (Le Mans University, France): "Angela Carter's Nomadic and Metamorphic Bodies and Subjectivities: from Poetics to Politics"

COFFEE BREAK

PANEL FIVE: NOMADIC NARRATIVES AND POLITICS

3:45 - 4:05 Stephen Hunt (University of the West of England, Bristol): "'That's Ange!': Angela Carter's Curation of Self In Bohemian Bristol"

4:05 - 4:45 Charlotte Crofts (University of the West of England, Bristol): "Coming or Going?: Angela Carter's Itinerant Subjectivity in 'The Quilt Maker'"

4:50 - 5:30 Closing Remarks: Marie Mulvey Roberts, Charlotte Crofts, Caleb Siyer on behalf of the Angela Carter Society