



**22 > 24**  
**JUNE 2022**

# **Nomadic Texts and Subjectivities**

Metamorphic Itineraries In Angela Carter's Works



**International Conference**

Organised by Karima Thomas and Michelle Ryan

Maison de la recherche Germaine Tillion,  
Université d'Angers

**ANGELA CARTER SOCIETY**  
Promoting the study and appreciation of the life and work of Angela Carter



# PROVISIONAL PROGRAM

**WEDNESDAY, JUNE 22ND**

**2:00 – 3:15 PLENARY SESSION**

**Martine Hennard** (University of Lausanne, Switzerland): "When Henri Rousseau Meets Jean-Jacques in the Jungle: Angela Carter's Metamorphic Itineraries"

**COFFEE BREAK**

**PANEL ONE: NOMADIC JOURNEYS TO THE PAST**

**3:45 - 4:05 Claire Wrobel** (University Pantheon Assas, France): "Re-vamping the Panopticon: Metamorphic Itineraries of an Eighteenth-Century Scheme, from Michel Foucault to Jenni Fagan via *Nights at the Circus*"

**4:05 - 4:25 Aurianne De Viry** (University of Lausanne, Switzerland): "A Comparative Study, Based on a Narratological and Stylistic Perspective, of the French Decadent Substratum and its Becoming in Angela Carter's Literary Reappropriation"

**4:25 - 4:45 Stephen Hunt** (University of the West of England, Bristol): "'That's Ange': Angela Carter's Curation of Self In Bohemian Bristol"

**4:45 - 5: 30 Questions and Discussion**

**COCKTAIL AND CONCERT AT THE QU4ATRE GALLERY  
4 ALLEE FRANÇOIS MITTERRAND, 49100 ANGER**

**THURSDAY JUNE 23RD**

**9:00 – 10:15 PLENARY SESSION**

**Liliane Louvel** (University of Poitiers, France): "'Terrified Delights' and 'Magic Wands' : Angela Carter's Metamorphic Short Story Writing."

**COFFEE BREAK**

**PANEL TWO: TEXTUAL AND VISUAL LEGACIES: PASTS AND FUTURES**

**10:45 - 11:05 Caleb Sivyer** (The University of the West of England, Bristol): "Woman as Radiant Matter: From *Tomorrow's Eve* to *The Passion of New Eve*"

**11:05 – 11:25 Walz Marie Emilie** (University of Lausanne, Switzerland): "Lady Knights and Double Drags Comparing Androgynous Figures in Edmund Spenser's *The Faerie Queene* and Angela Carter's *The Passion of New Eve*"

**11:25 – 11:45 Emma Kittle Pey** (University of Essex, England): "From Bluebeard to *The Bloody Chamber*: Mothers and Metamorphoses in Angela Carter and beyond"

**11:45- 12: 30 Questions and Discussion**

**LUNCH BREAK**

## **2:00 – 3:15 PLENARY SESSION**

**France Chabot:** Presentation of the Feminism Archives at the University of Angers Library (with the assistance of Sophie Genest and Eva Auré)

### **COFFEE BREAK**

## **PANEL THREE: EXPERIMENTAL PEREGRINATIONS**

**3:45 - 4:05 Maria Piers, Ricardo Manuel Carrilho Bonacho** (Estoril Higher Institute of Tourism, Porto): "Masticating, I Muse' Designing Food Narratives from The Bloody Chamber"

**4:05 - 4:25 Charlotte Crofts** (University of the West of England, Bristol): "Coming or Going?: Angela Carter's Itinerant Subjectivity in 'The Quilt Maker'"

**4:25 - 4:45 Polly Paulusma** (Independent researcher, England): "Re 'Moving Through Time': Folk Songs, Journeys and the Picaresque in 'Reflections' and The Infernal Desire Machines of Doctor Hoffman"

**4:45 - 5:30 Questions and Discussion**

## **TOUR AND DINNER CHATEAU PLESSIS BOURRE**

**6:00 -> DEPARTURE FROM MAISON DE LA RECHERCHE GERMAIN TILLION (CONFERENCE VENUE)**

## **FRIDAY JUNE 24TH**

## **9:00 – 10:15 PLENARY SESSION**

**Anna Kérchy** (University of Szeged, Hungary): "A Wolf is a Wolf is a Wolf. Transmedial and Posthuman Becomings in Angela Carter's Wondertales"

### **COFFEE BREAK**

## **PANEL FOUR: POSTHUMAN, POST-STRUCTURALIST, POSTAPOCALYPTIC LINES OF FLIGHT**

**10:45 - 11:05 Walezak Emilie** (University of Nantes, France): "From 'Wolf Alice' to 'Mrs Fox': Angela Carter's Influence on Sarah Hall"

**11:05 - 11:25 Marie Mulvey Roberts** (University of the West of England, Bristol): "Angela Carter, Engineering Desire and *The Matrix*"

**11:25 – 11:45 Quitterie De Beauregard** (Sorbonne University, France): "It will Become the Place where I was Born" – Erring at the End of the World: Reincarnated Identities in Carter's Apocalyptic Fiction"

**11:45 - 12:30 Questions and Discussion**

### **LUNCH BREAK**

## **2 – 3:15 PLENARY SESSION**

**Anne Laure Fortin Tournés** (Le Mans University, France): "Angela Carter's Nomadic and Metamorphic Bodies and Subjectivities: from Poetics to Politics"

### **COFFEE BREAK**

#### **PANEL FIVE: NOMADIC NARRATIVES AND POLITICS**

**3:45 - 4:05 Anna Watz** (Linköping University, Sweden): "Angela Carter's Third 'Speculative Novel'"

**4:05 - 4:25 Xin Zaho** (University of York, England): "'The freak is the norm': The Nomadic Fair of Hybridity in *The Infernal Desire Machines of Dr Hoffman*"

**4:25 - 4:45 Aleix Tura Vecio** (University of Glasgow, Scotland): "Ec-centric Assemblages: Angela Carter's Short Story Anthologies and the Metamorphosis of Gender into Fiction"

**4:50 - 5:30 Questions and Discussion**